



*llnd

*LL: +86 159 009 73 602

*ND: +86 182 177 78 356

kinotoys@gmail.com

art-llnd@foxmail.com

<http://www.art-llnd.com>

Who is *LLND

*LLND is born from the meeting in 2003 of Laurent Lettrée and Nathalie Delpech, in Paris. Now, based in Shanghai , China since 2009.

*LLND is an international media artist duo merging sound, image and matter in an approach combining physical reality, science, myth, technology, and real time.

From their passion of sound and moving image originated a fusion artwork form.

Building a world by putting in resonance the light, the sound, and the matter is always at the heart of *LLND's artwork. Their first performances were like a research of synchronization of multiple media on a quest for an ideal artistic fusion.

They spoke of synesthesia ... of total experience for the senses.

Since they met in 2003, they developed multiple participatory, Innovative concepts in creating audio and visual instruments and Art Installations. Their works have been featured in many international Art events, International Art fairs, museum and Art galleries.

Biographies

***Laurent Lettrée**, born in 1977

Grown up in an art family of Paris, he is a born artist with art blood flowing. Lived and worked in New York, Paris, Berlin, all three Art cities for years.

His outstanding performance has earned him high reputation in the art field. He creates abstract dreamlike settings and interactive installations so that the spectator feels free in a multisensory voyage. His affiliation with the Nouveau realist art movement confirmed his skill as a multi media manufacturer to translate the abstractions in art into emotions. He is the director for all video mapping, sound, lighting and Media Art ..

***Nathalie Delpech**, born in 1972

Impassioned of literature, art and social sciences, she studies the Visuals Arts. Continues her course at the « Art Décoratif –ENSAD » in Paris with a diploma in Cinema-Animation Cartoon-Video and a specialization in synthesized image, special effect. Her video animations and her graphic art are often perceived as a poetic meeting of the psychadelism and surrealism. With strong colours and forms borrowed from a revisited reality, she gives life to the inanimate objects. Her hybrid characters struggle within situations « dramati-cocasses » in a colored and absurd universe. This unexpected ensemble plunges us in a reflexion on the inconsistency of the world while keeping us smiling. She invented many new Art concepts, gives life to inanimate objects and looks for links between the worlds...

*LLND Story in China...

We met in October 2003 at La Miroiterie (famous Parisian Artist squat) and soon after started the duo *LLND.

Now, we live and work in Shanghai since 2009 and you can often see us perform audio visuals or exhibit at various Art venues.

Our first steps in China...

For **the Crossed Years France-China 2004**, we traveled to Beijing to produce 4 short films and a participative installation.

During this trip we met with Feng Jiang Zhou, Yan Jun and FM3 at 798 Art zone. The artists were soon reunited in September 2004 at **the first Shanghai biennial** where we shared the Opening performance stage with B6 and others now famous Chinese artists.

We started the *Time Compressions* that year, pushed by the need to retrieve and share our memories of our first trip to China.

After exhibiting in 2005 at **the City of Science and Industry for the month of Art and Technology**,

we presented our first solo exhibition titled *Kit Art* at the **Anne Lettree Gallery** in Paris.

2006 marked our return to China for a **Digital Art exhibition at the Cartoon Festival of Changshou** organised by Xiaoying Yuan.

In 2007, the **Walsh gallery** (renowned top Asian Artists gallery) saw our instrumental sculptures (*Treeble Septuor, PEH*) at **DIVA** (video Art fair) and decided to exhibit us at **The NEXT fair in Chicago** early 2008. For this new Art road trip, Sirius, our newly born son, joined with us :))

In June 2008, we are selected by the **National Museum in Beijing during the Olympics**.

Continuously attracted by China, our Art family left in 2009 to Chongqing at **Organhaus Art Residency** during 3 months to create *The Silk Road The Inner Road* (audio visual performance).

After this amazing experience, Jin JiangBo offered us a space inside **Creative Star**, his 10 000sqm warehouse in Shanghai to continue working on an *18 Connected Brains* sculptures installation; this is where we met KingHood who was intrigued by our media Art way of doing things.

Thanks to KingHood, we participated to the first and second **Xucun international residency** project in Shaanxi mountains, a 1000 years old village saved by the Arts biennial. We made friends there with Shen Xiaomin (world famous conceptual Artist) and many others as well as the curator Mil Wang.

In 2010, we organized for **the French Music National Day**, the *Electronic Worlds music tour festival* with Chinese and French Artists (Li Daiguo , Claude Yvans, Dickson Dee , Yan Jun, Mei Lin, B6, Audioflow , LON).

In 2014, we exhibited *Time Resonance* at **La Maison Chopard**, curated by Victoire Veller.

2015 at **Noeli Gallery** was *Gravity*, at **Ningbo Museum of Art**, *Resonance of the Breaths*, at **Lumiere China**, *Heart Beat Harmony*.

Our latest exhibitions in 2016 at **BANK Gallery** was *Ear Drum*, *Himalayas Museum with Voice Drawing ...*

Solo exhibits

- * Resonance Of The Breaths*(solo) @ Ningbo Museum of Art 2015
- * Gravity* @ Noeli Gallery, Shanghai 2015
- * Time Resonance* @La Maison Chopard, Shanghai 2014
- * Kimapstic* @ Studio Rouge Gallery, Hongkong, 2013
- * Speaker Mouths* @The Fouquet's, Paris 2012
- * Time Compression – serie portraits * @ Hong Merchant Gallery, 2011
- * Speaker Mouths* @ French week Music Day, Xintiandi, Shanghai 2010
- * Silk Road Inner Road* @ Organhouse Art Space, Chongqing, 2009
- * ESC8-environment sound controler * @ Reuilly space, Paris, 2008
- * Time Compression – serie made in china* @ Anne Lettree Gallery, Paris, 2007
- * Kit Art* @ Anne Lettree Gallery, Paris, 2006
- * 18 pixel2* @ Forum of FNAC Digitale, Paris, 2005

Selected Group exhibits

- *Ear Drum* @Jean-Roger Caussimon Espace, Paris 2016
- *Voice Drawing* @ Hymalayas Museum for Humanistic Nature & Society exhibition, Shanghai 2016
- * Ear Drum* @Blank gallery for Daily Formalism exhibition, Shanghai 2016
- * Fire Drum* @Island6 gallery for 10 years anniversary, Shanghai 2016
- * Shanghai Slow Fast* @ Shanghai Museum of Glass for Babel Me exhibition, 2015
- * Heart Beat Harmony* @ "Lumiere China" Shanghai, Chongqing, Foshan 2015
- * Orbital Resonance* @ Ted X Women Fuxin, Shanghai 2015
- * Moon Eclipse Calendar- Saros 114* @ Nanjing International Art Festival 2015
- * Brain Waves* @ WhyWhy Art Gallery 2015
- * Light Resonance* @ LDX Gallery, Hangzhou 2015
- * Xu Cun Art Residency, Xucun 2013
- * Brain Waves, Wind Roses* @ SH Contemporary Fair with La Galerie Italienne, 2012
- * Speaker Mouths* @ Paris Illuminations, 2012-2011
- * PEH* @ Gallery input-output, Hongkong, 2011
- * Generation Pixel * @ Dexter Gallery, Paris, 2010
- * WBW* @ SH Contemporary Fair with Fuxing, 2009
- * Time Compression – serie sport * @ 3rd Beijing International Art biennale, 2008
- * Treeble Septuor* @ Next Art Fair with Walsh Gallery, 2008
- * Femme y es-tu ?* @ ARSENAT, Paris, 2007
- * PEH* @ DIVA Video Art Fair, Paris, 2007
- * Treeble Septuor* @ 35 th Poznan Triennial of Sculpture, Poland, 2007
- * Animated Fragments n°3 * @ Cartoon Art Festival and Art Digital, Chang Zhou, 2006
- * Kwa Bawon* @ Venice Biennale with Maxence Denis, 2005
- * 18 pixels3* @ Numeric Carrefour of the City of Sciences and Industry, Paris, 2005
- * Sonochrome bleu3 * @ 5th European 5th Exhibition for Young Creators, 2005
- * Project 303, third life* @ Shanghai Biennale opening, 2004
- * Video Art* @ Art Channel Television, 2004
- * Chinese Square* @ "Art Saint Germain, 100 galleries make the event", Paris, 2004

Audio Visual Performances

- * Orbital Resonance* @ Media Festival Haikou.Hainan 2016
- * Orbital Resonance* @ TEDx Fuxing Park Shanghai 2016
- * Abcedaire serie Kinoloops* @ MCAM, Shanghai 2016
- * ButterFly Resonance* @ Condenast , Shanghai 2016
- * Orbital Resonance* @ West Bund Museum Shanghai 2016
- * The 50 years of diplomacies France China for Croisements Festival Shanghai 2014
- * 432 Hz * @ Rockbund Art Museum, Shanghai, 2013
- * MIDI Festival Shanghai 2013
- * 200th anniversary of Perrier-Jouet at Hainan RDV in Sanya 2011
- * French National Music Day organized by French Embassy 2011

- * Xi hu West Lake music festival at Hangzhou 2013
- * Xi hu West Lake music festival at Hangzhou 2010
- *MIDI music festival at Zhenjiang 2010
- *Electronic Worlds Festival organised by *LLND and Noize Asia for the French Consulate 2010 *ORGANHAUS at Chongqing 2008
- *VISIONSONIC Paris 2007
- *NUIT BLANCHE Paris 2007
- *Synaepsthesie Festival Paris 2007
- *2nd Pictoplasma conference at Salon Bruit in Berlin
- *Opening of Shanghai Contemporary Art Biennale 2004
- * Opening of Miami International Contemporary Art Fair 2002

Selected Commissioned Artworks

- *The HUB 2015/2016
- *GXG 2015
- *REITZ 2015
- * DTZ 2015
- *Diesel 2014
- *City of Paris 6eme Illuminations 2012
- “The 5th anniversary of Daning Live Hub” curated by LAM Shanghai 2011
- *Shuion Xintiandi Shanghai 2010
- *French Embassy, 2010
- *Maybelline Loreal, Shanghai 2011
- *Maison Blanche, Paris 2007
- *The forum of FNAC Digitale 2005
- *« Art Saint Germain , 100 galleries make the event , Paris 2004»
- *Les Cycles d'Audi Paris 2003
- *Opening of Pierre Cardin's Marquis De Sade's Castel 2001

Art Collections

- *Fq 808Hz, Jing Opera @ Xu Cun Art Museum. Shanxi Provence
- *Fq 225Hz, Jing Opera @ Xu Cun Art Museum. Shanxi Provence
- *Fq 432Hz, Rebirth Xu Cun @ Xu Cun Art Museum. Shanxi Provence
- *Pink Brain* @ Island6 Art collection, 2013
- *New Year Listener * @ CLAC, University Jean Moulin Lyon 3, 2010
- * Time Compression*@ Bernard Arnault, LVMH Art collection, 2005

Publications / Editions

- ***Catalogue of** Hymalayas Museum for Humanistic Nature & Society exhibition, Shanghai 2016
- * Catalogue of Time Resonance exhibition at La Maison Chopard, 2014
- Catalogue of SH international Contemporary Art Fair of Shanghai, 2009
- * BOOK of Numeric Art, ed MCD, 2009
- * Catalogue of Beijing international art biennale, 2008
- * DVD VIDEO-Catalogue of A venir Le Monde Sage, 2008
- * Catalogue of the Biennale of Cachan, 2008
- * Catalogue of Mac 2000, p 141, 2007
- * Catalogue of DIVA FAIR 2007 Paris, 2007
- * Catalogue of ARTSENAT/ 2007, “Femme y es-tu?”, p 124, 2007
- * Catalogue of 52ème Salon de Montrouge 2007, "Création design", 2007
- * Double CD 'What's the morden?revolution?model?' product par DeadJ /Feng Jiangzhou at Beijing, 2006
- * Catalogue of l' *International Sculpture Triennial" Sensitivity"* of Poznan, p 43, 2006
- * Catalogue of CICDAF/2006, *the Internationnal Animation & Digital Arts Festival*, p176, 2006
- * Catalogue of *KIT ART s1* with mini CD 12 pistes, editions Anne Lettrée, 2006
- * DVD *No subtitle*, 60 mn , (4 films recorded in Beijing), 2004
- * CD extra "*Space cake*" for the electronic music group Signal Electrique-editions Expressillon, 2003

- * CD "*Cursed poets*" with Atmosferatu (grouping of texts of Raimbaud, Beaudelaire and Verlaine), 2001.
- * DVD "*Sleeping beauty syndrome*" of Andrew Barranca, 2000